

FLASH

LEXINGTON CONSERVATORY THEATRE 1978
&
PROVOS (The Provisional Wing of the League of Theatre Artists)

PROUDLY ANNOUNCE

The Fifth (To Be Announced) Play of the LCT 78 season

NURSERYLAND

by Monte Merrick

We are in the teachers' smoking room of a large city high school. The Administration has decided that teachers smoking sets the students a bad example, and is conducting an all-out war of nerves against the six stalwarts who refuse to give up their vice.

We are in Monte Merrick's NURSERYLAND.

NURSERYLAND is a comedy of terrors. You will laugh at the absurd tactics of school principal Bill "Martin" Borman as he harasses the smoking room over the public address system and through the teachers' mail boxes. The laughter and the terror mount as the violation of the basketball nets precipitates the cancellation of the Senior Prom, and the students run amok. Gradually the malfunctioning Coke machine and the broken fan begin to fit into a larger pattern of evil intent, as the Board of Education sends out agents like the White House "Plumbers" of recent history. And through all the hilarious plots and counterplots runs the love story of Saralee Cutter (Home Ec) and the substitute biology teacher named David.

NURSERYLAND is an offbeat, upbeat, absurdly funny and very real play about people and what is important to them.

Monte Merrick, the author of NURSERYLAND, has been the recipient of numerous playwrighting awards, including a Shubert Fellowship, a Charles MacArthur Award, and the Jane L. Gilmore Prize. The Eugene O'Neill Playwrights' Conference first presented Mr. Merrick's play FALLING APART, which has subsequently been produced seven times, in theatres from The Cubiculo in New York City to the New Theatre in Sydney, Australia. Lexington Conservatory Theatre is proud to present the world premiere of NURSERYLAND, opening Wednesday, August 9.

NURSERYLAND will be directed by Oakley Hall III. Mr. Hall's previous work for LCT includes SCRAWDYKE, FRANKENSTEIN, UBU-REX and 'TIS PITY SHEE'S A WHORE.

NURSERYLAND is a presentation of Lexington Conservatory Theatre and PROVOS, made possible in part by funding from the New York State Council on the Arts.

PROVOS Performances, New Play Readings and workshops, Summer 78

THE SEAHORSE, by Edward J. Moore. Wednesday & Thursday, June 21 & 22
A rollicking, moving love story of a merchant
seaman and a very durable lady bartender.
Directed by Wendy Chapin., 11:30 PM, in the Cabaret.

BEDTIME STORY, by Sean O'Casey. Directed by Bruce Bouchard.
The uproarious short play about Irish love, loss,
and poetry. Featured at the Irish Fold Arts Festival
in Leeds on June 26. June 30 @ 11:30, July 2 @ 8,
in the Barn Theatre.

New Play
Reading

NESTING, by Christopher Ceraso. Directed by Gloria Muzio.
A gripping drama of a young man who did not go
to Viet Nam, and the toll it takes on him and on
his family. Wednesday July 5 & Friday July 7 @ 11:30.

New Play
Reading

GRINDER'S STAND, by Oakley Hall III, author of FRANKENSTEIN and
BEATRICE & THE OLD MAN. The last days of Merriweather
Lewis, of the Lewis & Clark Expedition. This play
was previously presented as a reading by the Phoenix
Theatre. Directed by Peggy Schoditsch
Tuesday & Friday, July 18 & 21 @ 11:30.

New Play
Reading

MEG, by Paul Vogel. Winner of the Collegiate Playwriting Contest.
The fascinating new angle on THE MAN FOR ALL SEASONS,
the sainted Sir Thomas More, and his remarkable
daughter Meg. Directed by Peter Clough.
Tuesday & Friday, August 1 & 4 @ 11:30.

New Play
Workshop

REVENGERS. William Sandwick, adaptor and director; Phil
Soltanoff, composer. The punk musical, adapted
from Cyril Tourneur's THE REVENGER'S TRAGEDY.
Tuesday and Friday, August 15 & 18, @ 11:30.

New Play
Reading

THE UNICORNS, by Otis Bigelow, author of the 1977 LCT smash
hit, THE PREVALENCE OF MRS. SEAL. An eerie, dramatic
adventure story of the far future. Directed by Oakley Hall.
Tuesday & Thursday, August 29 & 31, @ 11:30.

New Play
Reading

TOAD, by Gerald Locklin and George Carroll. Based on the work
and life of noted California poet Gerry Locklin,
this is a funny, emotionally trenchant play about
words, women, and the bottle. Directed by Michael Van
Landingham. Wednesday & Friday, August 30 & September 1.
@ 11:30.

Puppet
Shows

THE SECRET THEATRE, the wonderful world of Brigid Brine,
Children's puppeteer par excellence. Every Saturday
from June 17 - September 2 @ 2:30, in the Cabaret.

All PROVOS readings, workshops and productions..... \$1.00 donation

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State Council on the Arts.